



Program Assessment Plan Matrix

Program Unit or Department: Art & Design Department — Art Education

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Student Learning Outcomes	Assessment Methodology	Target	Summary of Major Findings	Actions Taken to Improve Student Learning	Timeframe
Faith Integration	Method 1: Verbal Critique	75%	Findings Method 1: It was realized that there was limited understanding of how ones faith can inform the visual arts.	Assigned selected readings on aesthetics and spirituality of faith connected with the visual arts. Showing and exposing students to visual documentary pertaining to how art is created.	2017 – 2018 Still in progress
	Method 2: Assigned Faith Projects	75%	Findings Method 2: Students are more literal and find it difficult to think metaphorically.		
Research and Information Gathering	Method 1: Assigned projects that respond to the work of a historical or contemporary artist	80%	Findings Method 1: There is more imitation of the information gathered rather than reinterpreting the information.	Art and Design Department visit museums and galleries across the country at least once a semester. Invited guest artists visit classrooms and we have gallery talks in our own university gallery to expose students to the visual world. Showing and exposing students to visual documentary pertaining to how art is created.	2017 – 2018 Still in progress
	Method 2: Field Trips	90%	Findings Method 2: Many students have not visited museums and galleries before.		
	Method 3: Art History tests and ACAT test	75%	Findings Method 3: Lack of understanding between how one art historical movement informs the next movement.		
Visual Organization	Method 1: Assigned projects for first-year students	75%	Findings Method 1: Deficiency in foundational use of the elements and principles of design in construction of meaningful images.	Faculty demonstrates in class together with relevant assigned projects effectively help students to improve on this deficiency.	2017 – 2018 Still in progress
	Method 2: Senior exhibition	100%	Findings Method 2: Students by senior year attain proficiency in visual organization through proper use of the elements and principles of design		
Current Tools	Method 1: Through visual critique	90%	Findings Method 1: There is a lack of competence in the medium that students use	Continuous practice help familiarize tools for students — by assigning more projects	2017 – 2018 Still in progress

Critique	Method 1: Publicly speaking about ones work and that of others using the right terminology — Giving and receiving	75%	Findings Method 1: Vocabulary is scarce and apprehensive about speaking in public. Feedback help students improve their work	No action needed.	N/A
	Method 2: Written assessment of each others work. Using the right language.	75%	Findings Method 2: Writing provides an opportunity for reflection before verbal participation.		
	Method 3: Exhibition — Oral defense	85%	Findings Method 3: Vocabulary is proficient and public speaking is mastered		
Creative Process	Method 1: Writing assignments	75%	Findings Method 1: Not being able to evaluate and articulate clearly the scope of what has been done and how it was done.	Encouraging students to keep on practicing and daily studio attendance. No action needed.	N/A
	Method 2: Creating & Critiquing	75%	Findings Method 2: The more they practice making the better the understanding of the creative process.		
Professional Habits and Skills	Method 1: Daily Critique	75%	Findings Method 1: Vocabulary is developing	Student demonstrations and presentations are given in each respective class.	N/A
	Method 2: Senior Exhibition – Oral Defense	85%	Findings Method 2: Vocabulary is proficient and public speaking is mastered.		
	Method 3: Studio Practice	70%	Findings Method 3: Students are developing a self-motivated studio practice.		
Visual Communication Skills	Method 1: Assigned Projects	75%	Findings Method 1: A wide range of conceptual awareness among students.	No action needed.	N/A
	Method 2: Senior Exhibition	85%	Findings Method 2: Students by senior year have attained a high level of proficiency in their visual communication skills.		

Aesthetic Sensitivity	Method 1: Assigned Projects related to field trips taken as well as tests given in Art history classes	75%	Findings Method 1: Students are literal in their thinking based on what they see and how they analyze. They find it difficult to think metaphorically.	Projects given to students each year will eventually provide an opportunity to expand their appreciation for divergent working methods. Field trips will enable students learn how professional artists see and apply methods being addressed in their classrooms.	2017 – 2018 Still in progress
	Method 2: Senior Exhibition	75%	Findings Method 2: Students by senior year will have some what attained proficiency in their aesthetic sensitivity skills.		
Teaching Skills	Method 1: The Education department is responsible for assessing Visual Art Education students.		Findings Method 1: Please review Education department's assessment plan for findings	No action needed.	N/A