

UNITY **PURPOSE EXPAND DRIVE EXPLORE** #FFFFFF #002855 #00A9E0 #046A38 #F1C400 **Primary** Secondary Accent **SHADE** 100% 75% 50% 25% 1-10%

Each color has a specified Shade tone to use in cases where high contrast is needed.

LOGO TREATMENT





Please mind the minimum print sizing for logos (shown left). Icon should be no shorter than .3" in height while logos with type should be no shorter than 1.5" in width.

CAMPAIGN TREATMENT

TYPOGRAPHY

tracking set to 100)

DIN is our primary typeface. Use Bold and Demi for headlines and subheads. Regular are used for body copy. PRIMARY TYPEFACE



where MEANING meets >>> **MOMENTUM**

Primary

» where **MEANING** meets »» **MOMENTUM**

Stack

Eyebrow (Bold, all-caps,

Header (Bold)

SLUIL

COLORS

ABOUT US

Meaning and **Momentum Can** Change the World

Sub-Headline (Demi) You belong here.

> This is an example paragraph full of placeholder text. Its purpose is to give you an example of how the brand's type system will work together.

Body (Regular)

ELEMENTS



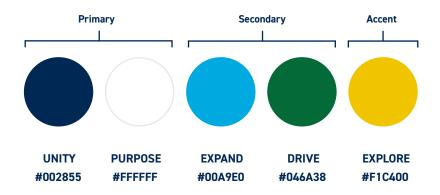


Brand Pattern

Button (Bold)

LEARN MORE

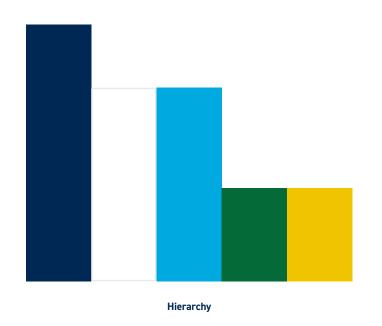
PRIMARY PALETTE

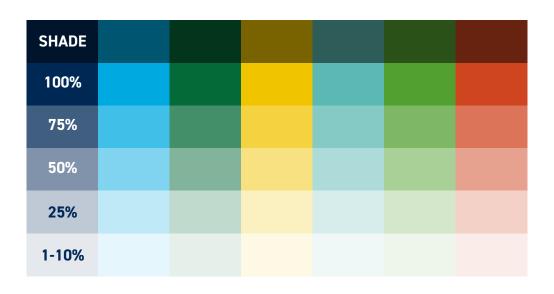


SUPPORTING SECONDARY COLORS

Supporting secondary colors are reserved for special cases, events and organizations within Mount Vernon Nazarene University. When used, these colors should complement and not overpower the primary colors.







Shades & Tints