



Program Handbook 2025

sponsored by

**East Central USA Field
Nazarene Youth International**

hosted by

**MOUNT  VERNON
NAZARENE UNIVERSITY**

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East Central USA Field

NYI COUNCIL AND FIELD *BLAST* DISTRICT COORDINATORS

2025 Field NYI Council:

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<i>Vice Chair</i>	Miranda Musick	mirandarmusick@gmail.com
<i>Vice Chair</i>	Nate Porter	natep@newstart4u.org
<i>Secretary</i>	Bailey Medley	bmedley@thenaz.church
<i>Treasurer</i>	Eric Clark	eric@newarknaz.org
<i>Communications</i>	Cassie Crowder	Cassandra.m.crowder@gmail.com
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<i>Clergy Kids Retreat Director</i>	Phil Hurlbert Danita Hurlbert	philhurlbert@sbcglobal.net danitahurlbert@roadrunner.com
<i>Bible Quiz Director</i>	Lisa Walchle	lisawalchle@yahoo.com
<i>BLAST Coordinator</i>	Johnny Mohnasky	john.mohnasky@mvnu.edu
<i>MVNU Liaison</i>	Rob Stanley	robert.stanley@mvnu.edu
<i>West Virginia South President</i>	Laura Crouch	lcrouch@mail.kana.k12.wv.us
<i>West Virginia North President</i>	Matt Croft	croftmatt@comcast.net
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<i>South Central Ohio President</i>	Christina McCulley	christina@newarknaz.org
<i>Northwestern Ohio President</i>	Richie Griffith	rgriffith.themovement@gmail.com
<i>North Central Ohio President</i>	Ben Price	bprice@bcn.org
<i>East Ohio President</i>	Larry Ritterbeck	akronlarry3@yahoo.com
<i>Eastern Kentucky President</i>	Beth Barber	snclegacyyth@gmail.com

2025 Field BLAST District Coordinators:

Eastern Kentucky	Meredith Sergent	ekyd.nyi@gmail.com
East Ohio	William Jessop	jessopbats@gmail.com
North Central Ohio	Ben Price	bprice@bcn.org
Northwestern Ohio	Stephanie Baldwin	stephanie.baldwin14@gmail.com
South Central Ohio	Christina McCulley	christina@newarknaz.org
Southwestern Ohio	Levi Weaver	lweaver@parkviewnaz.org
Southwestern Ohio	Cedric Hart	cedrichart96@gmail.com
West Virginia North	Catelynn Frantz	fracatdahs2017@gmail.com
West Virginia South	Paul Neil	yopaul@gmail.com

EAST CENTRAL USA FIELD NAZARENE YOUTH INTERNATIONAL

Nazarene Youth International is an auxiliary organization of the Church of the Nazarene created to further effective ministry to and through youth as an essential part of the mission of the church at every level (local, district, field, and international). NYI provides a vehicle through which youth and leadership may creatively facilitate and support spiritual and numerical growth in this vital area of ministry, with a sense of ownership and empowerment.

The East Central USA Field NYI, consisting of local church and district NYI groups in Ohio, West Virginia, and Eastern Kentucky, exists to resource and assist local churches and districts on the field in ministry to youth and their families, to support and provide input to the USA/Canada Committee as well as the Global NYI, and to provide additional ministries and programs possible through the combined effort and common fellowship of the field. These ministries and programs shall contribute to:

- furthering the life of holiness;
- building young people of integrity;
- encouraging fellowship among Christian youth;
- evangelizing our world;
- training youth for service;
- strengthening the relationship with our field Nazarene institution of higher education, Mount Vernon Nazarene University, and encouraging youth to select MVNU as their college choice.

All field NYI events and programs shall have at least one or several of these objectives for which time, energy, and money in our ministry to youth and their families are expended.

The East Central USA Field NYI embraces the purpose of Nazarene Youth International: "To lead youth into a relationship with Jesus Christ as their Savior and Lord, and establish them as His disciples, characterized by a life of holiness expressed through devotion, worship, fellowship, stewardship, and witness."

The East Central USA Field NYI Council is made up of the following *ex officio members*: Field NYI Chair, District NYI Presidents of the eight districts (Northwestern Ohio, North Central Ohio, South Central Ohio, Southwestern Ohio, East Ohio, West Virginia North, West Virginia South, Eastern Kentucky), the MVNU NYI Liaison; and the following *ministry directors/coordinators*: Training, Bible Quizzing, Clergy Kids Retreat, **BLAST**, Encuentro Trip. The council meets 3-4 times annually.

***BLAST* STATEMENT OF PHILOSOPHY AND PURPOSE**

Building Leaders and Sharing Talents (*BLAST*) is an event through which youth talents and leadership skills are developed, encouraged, and used for Jesus Christ. The process begins in a local church setting, where youth are encouraged in their special gifts and abilities, continues through district ***BLAST*** events, and extends to the field event held each year at MVNU. ***BLAST*** is more than an annual field event; it's a year-long emphasis on talent/leadership development at every level.

Throughout the New Testament, we find evidence that special abilities are given to each believer through the grace of God to serve the body of Christ and reach out to unbelievers. These gifts and talents are to be cultivated and used to build God's kingdom. Teenagers often find themselves in a "tug-of-war" because the world also wants their talents. The church must diligently provide opportunities for the development and use of talents that challenge youth to reach their full potential, realizing that when they do *in Christ*, the reward has eternal significance that the world cannot offer.

Personal development is an important part of ***BLAST***, yet for who we can be for Christ, not for personal gain. Our talents are an indication of His grace, not our own "special-ness" (Romans 12:3), and are designed to help us serve Him and others. They unify us and help both us and those we serve to mature in the faith. God expects us to develop our talents and gifts so that we become the best we can be, with His power flowing through us. There is no room in His kingdom for half-heartedness in the cloak of false humility; we must reach for the stars, knowing the One who made them!

Leadership training is a second vital aspect. In preparation through discipline and effort, in using their talents publicly, and in working with others in group or team settings, a teenager develops leadership skills that can be channeled in a variety of ways both in the present and the future. Their presentation may not always be great by certain standards, but what happens inside of them as they use their talents is! Whether it's singing, public speaking, creative arts, math, preaching, Bible quizzing, or team/individual sports, they develop leadership abilities that "plug in" to the church for years to come.

Competition is part of the ***BLAST*** experience but within a Christian understanding. When Christians compete, they compete against what they know they can do. When I achieve my best, I am a winner. Competing helps me work harder than I might on my own. A Christian attitude toward competitors should be one of companionship and gratitude, helping each other become better. If my competitor wins the award, I rejoice as part of his or her victory, having helped perform at a higher level; if I receive it, I feel the same about him or her.

Awards provide secondary motivation to work hard; of primary importance is knowing we improve, and others achieve more when we have participated. Since Christ is the source of all talent, we rejoice in him for what everyone accomplishes. Even those who fail to receive an award can rest assured that God will use them where their unique talents can best function, rather than become bitter because someone else may have more talent recognized in a certain area. As youth leaders, we must help teenagers understand the Christian view of competition; since we cannot shield them from it in life, we must help them live as Jesus would during it.

SECTION 1: RULES AND PROCEDURES

BLAST GENERAL RULES AND PROCEDURES

1. Participation in ***BLAST*** is open to youth involved in NYI in a local church on a district of the East Central USA Field. Local churches and district NYI's are free to set their own minimum standards for participation at their level.
2. Field ***BLAST*** 2025 is June 4-7, on the campus of Mount Vernon Nazarene University, Mount Vernon, Ohio. The event is sponsored by the East Central Field NYI, in cooperation with Mount Vernon Nazarene University. Rev. Drew Aaron, Field NYI Chair, oversees the ***BLAST*** Leadership Team.
3. Field ***BLAST*** is open to students enrolled in grades 6-12 during the school year ending immediately prior to the time of Field ***BLAST***. Each district is allowed up to five participants in each category of competition, unless otherwise specified in the rules for that event. Ties for any of the five places must be broken before field ***BLAST*** by the district to abide by the five-entry rule.
4. Teen Bible quizzing is an important part of the overall ***BLAST*** program on every district. Because of the high demand on Bible quizzers during their tournaments, and so that Bible quizzers are also free to participate in other areas of talent and sports, the Field Bible Quiz Finals Tournament is held at a time other than the Field ***BLAST*** weekend. Field Bible quizzing is conducted according to the current rules for NYI Bible quizzing. For more information, contact your district Bible Quiz Director.
5. If any participant in a group/team is a high schooler, the group/team must enter the high school category. Categories not differentiating middle and high school involve participants of both age groups together.
6. Students do not have to have participated in and qualified through a district ***BLAST*** event to compete in the same Field ***BLAST*** event. Although, entrants must still register through their district. There are many 'just-for-fun' activities at Field ***BLAST*** participants can jump into without registering.
7. No individual may be part of more than one entry within the same division of any category. This applies to both district and field levels.
8. To provide for maximum participation and prevent over-scheduling, individuals may enter competition in no more than three Christian communication categories at the field event. Should a student want to participate in more than three, he/she must choose among them to stay within the maximum number. Events cannot be delayed/altered for individual conflicts.
9. For competition purposes, "Middle School" is defined as students in grades 6-8 during the school year preceding field ***BLAST***, and "High School" is defined as students in grades 9-12 during the school year preceding field ***BLAST***. Categories which do not indicate an age level are open to all grades 6-12.
10. The various categories and rules of competition provided for at Field ***BLAST*** are included in this handbook. If district rules in any category differ from the stated field rules for that category, those who participate must conform to the field rules at the field ***BLAST*** event. New events may be added or present events deleted by majority vote of the Field NYI Council, and included/removed the year following approval.
11. Field ***BLAST*** participants and groups are to perform/submit the same piece/entry judged at district ***BLAST*** if their district has a ***BLAST***. Participants and groups are not to perform/submit the same piece/entry they entered in a previous year at Regional ***BLAST***.
12. Field ***BLAST*** is a total experience, including evening services, workshops, and special emphases throughout the event, along with the competition. Participants should plan to arrive on Thursday, attend the entire event, are encouraged to be involved in all aspects of the event, and must attend all evening services/concerts and activities. A tentative schedule will be available to participants prior to the field event at blast.mvnu.edu, yet specific times may be altered, and changes announced at the event.

13. Local and district NYI leaders are responsible for the close supervision of participants while on the MVNU campus and at any off-campus lodging. One adult leader is required for every six (1/6) teenagers. Districts and local churches must work together to see that this ratio is provided for. Dress and behavior on campus are to be in harmony with the Lifestyle Guidelines of Mount Vernon Nazarene University. Insurance coverage for all students and adult leaders shall be provided through personal and district policies; no liability is assumed by the East Central USA Field NYI Council or MVNU.
14. There is a competition between districts for an overall district grand winner. The winner is announced near the end of the closing celebration. This friendly competition is simply to add to the fun and excitement of **BLAST**. There are points for top scores in each division of each category.

TENTATIVE **BLAST** SCHEDULE (JUNE 4-7, 2025)

(Subject to change - please visit blast.mvnu.edu for the most up-to-date schedule)

Wednesday

7:00-9:30 PM	Check-In and Event/Category Signup
9:30	Late Night Open Games
10:00	Leader Networking
10:30	Worship in the Round
Midnight	Curfew

Thursday

7:00-9:00 AM	Breakfast
7:30	Morning Prayer (optional)
7:00-10:00	Check-In and Event/Category Signup
10:00	Morning Devotions
11:00-6:00	Competition & Judging
11:00 AM-2:00 PM	Lunch
7:00 PM	Workshops
4:45-7:00	Dinner
7:30	Workshops
8:00	Evening Service
10:00	Grade Night Games
Midnight	Curfew

Friday

7:00-9:00 AM	Breakfast
7:30	Morning Prayer (optional)
8:00 AM - 3:00 PM	Competition/Judging
10:00	Morning Devotions
11:00 AM-2:00 PM	Lunch
12:00 PM	Adult Networking Lunch
3:00-6:00	Sport Tournament Championships
4:45-7:00PM	Dinner
7:00	Evening Service
8:30	Late Night Activities
10:30	Awards Ceremony
Midnight	Curfew

Saturday

7:00-9:00 AM	Breakfast
8:00	Morning Prayer (Adult Leader Meeting)
9:30	District Huddles
10:00	Sending Service
1130	Dismissed

***BLAST* RULES FOR CONDUCT AND DRESS**

1. Students and adults are expected to conduct themselves in a manner exemplary of followers of Jesus Christ and consistent with standards of the Church of the Nazarene.
2. No alcohol, illegal or abusive drugs, or tobacco in any form are allowed on the campus of Mount Vernon Nazarene University. Firearms, fireworks, or explosives are also outlawed. Vulgar, foul, or profane language will not be tolerated. Pornographic or obscene materials are not allowed on campus.
3. Anyone who exhibits disruptive or violent conduct which poses a threat to the well-being of themselves or another person will be disciplined. This includes both malicious (fighting, cursing, etc.) or mischievous (throwing water, food, shaving cream, etc.) behavior. Skateboards, roller-blades, and scooters are only allowed at designated venues, due to risk of injury.
4. Though casual wear is appropriate for most ***BLAST*** activities, Christian modesty must be observed in any public area. Shorts should be of modest length and fit. Tank-tops or similar sleeveless-style athletic tops are appropriate only for athletic participation, taking due care for modesty. Spandex shorts are currently permitted for volleyball, but are not to be worn outside of the gym. Shirts and shoes are to be worn at all times. The wearing of any item of clothing bearing emblems or messages in conflict with Christian moral standards is not allowed.
5. Students are to stay out of housing areas of the opposite sex at all times.
6. Extra care must be taken to keep the housing areas clean and orderly. Mischief of any kind is not permitted. Adult leaders are responsible to assist in keeping housing areas clear and clean. Christian consideration and conduct must also be observed by those staying in motels. Curfew of 12:00 midnight on Thursday and Friday must be observed.
7. Christian judgment and good taste must be observed in regard to public display of affection. Inappropriate behavior in this area impacts others, reflects negatively on the character of those involved, and creates an inclination toward immorality. Teens and adults can help guide others into appropriate behavior, both public and private, with the opposite sex.
8. No participant should leave campus without express permission and knowledge of a supervising adult leader from their church or district.
9. Booing, “baiting”, or applauding failure is inconsistent with a Christian understanding of love and friendly competition. We encourage all students to cheer for all teams and show respect, cooperation, and gratitude for all teams or individuals.
10. Attendance is required at all services. All campus housing will be cleared and locked during services. Doors will be opened for students when an adult leader is present.
11. All campus staff, field NYI, ***BLAST*** personnel, and adult leaders from all districts are to be respected and cooperated with in all situations.

Significant Updates, Changes, and Clarification for BLAST 2025

*The MVNU chapel will be unavailable due to renovations. Registration, housing, keys, nurse, and the BLAST Office will be in the Prince Student Union and Ariel Arena.

*Districts no longer need to bring two extra volunteers in addition to their adult leaders, just adult leaders.

Significant Updates, Changes, and Clarifications for BLAST 2024

*We have added another day to Field BLAST. We are now starting Wednesday night and going through Saturday afternoon. There will be an exciting kick off time followed by a Field wide game on Wednesday night. Competition will start on Thursday.

*Check in will be Wednesday, June 5th starting at 7:00PM. If you are unable to arrive on June 5th we will have another check in on Thursday, June 6th starting at 9:00AM.

*We have added multiple opportunities for Spiritual development throughout the event (morning prayer, devotionals, extra workshop timeslot, bonfire worship).

*We have included multiple opportunities for adult leaders/volunteers to network and encourage each other throughout the event. Please see the schedule for these opportunities.

*Team Bowling is no longer a category at Field BLAST due to expenses and low participation. This category was introduced two years ago as a test and after two years we have decided to remove the category. If you or someone you know is passionate about bowling, please contact Johnny Mohnasky about possibilities for the future.

*The soccer, volleyball and basketball championships will be the only events going on at the time so EVERYONE can attend. The purpose is to create some district bonding time and have a time besides the services where everyone is together.

Reminder of Significant Updates, Changes, and Clarifications for BLAST 2023

*Participation in a district BLAST is not required to participate in Field BLAST competition. Each district may send 5 entries per event, as determined by the district.

*The Sign Language competition category is now included in the Variety category. If a student wants to participate in Sign Language, they should sign up for Variety.

Reminder of Significant Updates, Changes, and Clarifications for BLAST 2022

* For Preaching, a minimum length for the sermon/message has been added. It is 4 minutes. Maximum length is still 10 minutes.

* For Photography, participants will need to list type of camera and technology used on the description card.

Reminder of Significant Updates, Changes, and Clarifications for BLAST 2019

* New "Variety" category! For talent that doesn't fit any other category or some fun unique talents. Spread the word. See pages 33-34 for examples.

* Preaching must be at least 4 minutes. If under 4 minutes, there will be a 5 point deduction.

* Entries must compete in their correct division. (Example: If a band has no high school student, it must compete in middle school).

* If groups fall below minimum number between District & Field, they still compete in the same category. They cannot switch categories. (Example: A 12-person vocal choir has 4 students who cannot attend Field BLAST. Those 8 still compete as a choir - not an ensemble).

* Impact Team has been retired as a category.

* Adult event volunteers must be at least 12 months beyond high school graduation. (Previously age 21 or older)

***BLAST* COMPETITION RULES AND PROCEDURES**

CHRISTIAN COMMUNICATION:

Vocal Music: middle school male vocal solo / middle school female vocal solo / middle school vocal duet / high school male vocal solo / high school female vocal solo / high school vocal duet / vocal ensemble (3-9) / vocal choir (10+) / middle school praise band (2+) / high school praise band (2+) / middle school Christian band: original performance (2+) / high school Christian band: original performance (2+).

At the field level, individuals are limited to participation in three Christian Communication categories (Vocal Music, Instrumental Music, Creative Ministries).

Vocal entries must bring glory to God.

Vocal music must be memorized.

Recorded accompaniment tracks without vocal background are permissible for vocal competition. Three (3) copies (no originals) of lyrics with music must be provided. Copies will be destroyed and not returned.

Time limit for vocal music categories = 5 minutes. In all Christian Communication categories, time begins as soon as music, speaking, or movement begins and counts towards the time-limit for that category (examples: narration leading into a choir song, scripture reading prior to a praise band song, human video marching in). This does not include re-arranging the space, prop placement, or instrument set-up for categories such as Drama, Praise Band, Human Video, etc. Two minutes are permitted for set up.

A Rap that is strictly Rap will not be judged at field level in the Vocal categories due to the judging criteria, which includes elements such as accuracy of pitch, correct rhythms, intervals, etc. If a vocal melodic song contains some rap, that is acceptable. We encourage those wanting to Rap to consider the Variety category (see pages 33-34).

Praise Band may include two or more participants, using a combination of vocals and live instrumentation. Accompaniment tracks are not permitted. Three copies of music or chord charts and vocals/lyrics are to be provided for judges. Keyboard and drums will be provided at the field level. All other instruments must be brought by the participants. Instrument sound level checks must be scheduled and completed during the break prior to the category. Entries will be evaluated for both vocals and live instrumentation. Entries should be the type of song used in a worship setting.

Christian Band: Original Performance may include two or more participants, using a combination of vocals and live instrumentation. Accompaniment tracks are not permitted. Three copies of music or chord charts and vocals/lyrics are to be provided for judges. Keyboard and drums will be provided at the field level. All other instruments must be brought by the participants. Instrument sound level checks must be scheduled and completed during the break prior to the category. Entries will be evaluated for vocals, live instrumentation, and content. All entries should represent Christian values, be spiritually sound, and glorify Jesus Christ. Bands will not be permitted to perform non-original music; however music does not have to be written by a band member (it could be written by a parent, friend, pastor...). Failure to perform original music will disqualify participants from achieving a score, and field ***BLAST*** eligibility.

Each district is allowed five participants in each division of each Christian Communications category at Field ***BLAST***.

Participants will be evaluated by MVNU faculty/students, NYI personnel, and/or other qualified judges.

BLAST JUDGING / EVALUATION FORM

CATEGORY: VOCAL SOLO NAME: _____ AGE: _____

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12) GENDER: MALE FEMALE

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

Circle comments throughout the rubric that best describe the performance.

Subtotals

	highest	score	to	lowest	score	(1 - 15)
-tone Breathing Vowels (ee, a, ah, oh, oo)	Open, resonant, full tone in all registers and ranges. Consistently appropriate breathing and vowel placement skills.	Characteristic tone most of the time. Minor breathing, vowel placement problems in outer ranges and volumes.	A basic tonal concept. Notable breathing, vowel placement problems in outer ranges and volumes.	Weak tone production most of the time due incorrect breath support, vowel placement skills.	A lack of understanding of how to produce the basic tone. Fundamentals of breathing, vowel placement skills need work.	
INTONATION Breath Support Pitch Adjustment Skills	Accurate intonation with correct breath support in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation and breath support difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation and breath support with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant breath support problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment and breath support skills.	
ACCURACY Memorization Notes Rhythms Intervals Pulse	Outstanding accuracy and memorization. All notes, rhythms, intervals are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems with stepwise intervals in technical passages. Pulse is mostly correct. Minor memorization errors.	A lack of consistency in notes, rhythms, stepwise intervals, pulse in technical passages. Several memorization errors.	Numerous inaccurate notes, stepwise and large intervals, rhythmic passages, and memorization errors. Technical passages and pulse mostly incorrect.	An unawareness of correct notes, intervals, rhythms and/or pulse.	
TECHNIQUE Posture Diction Consonants	Consistently appropriate posture, diction. Consonants are clearly enunciated at beginnings, middle, and ends of words.	Minor errors in posture, diction, consonant enunciation at beginning, middle, and/or ends of words.	Several errors in correct posture, diction, consonant enunciation, especially during technical or melisma passages.	Incorrect posture, diction, consonant enunciation during technical and melisma passages.	A lack of understanding of correct posture, diction, consonant enunciation.	
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Minor lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.	
MESSAGE & DIFFICULTY	Lyrics bring glory to God. Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Lyrics are dishonoring to God. Selection is simple for this age level.	

WITHIN THE 5-MINUTE TIME LIMIT (0 OR 5 POINTS): _____

THREE COPIES PROVIDED FOR JUDGES (0 OR 5 POINTS): _____

DEDUCT 5 POINTS IF TRACK WITH BACKGROUND VOCAL USED: (- _____)

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: VOCAL DUET VOCAL ENSEMBLE VOCAL CHOIR

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

GROUP NAME: _____ (list member names on back of one score sheet)

Circle comments throughout the rubric that best describe the performance.

Subtotals

	highest	score	To	lowest	score	(1 - 15)
tone Breathing Vowels (ee, a, ah, oh, oo)	Open, resonant, full ensemble tone in all registers and ranges. Excellent breathing, vowel placement skills.	Characteristic ensemble tone most of the time. Minor breathing, vowel placement problems in outer ranges, volumes.	Basic ensemble tonal concept. Notable breathing, vowel placement problems in outer ranges and volumes.	Weak ensemble tone production most of the time due incorrect breath support, vowel placement skills.	A lack of understanding of how to produce the basic ensemble tone. Fundamentals of breathing, vowel placement skills need work.	
INTONATION Breath Support Pitch Adjustment Skills	Accurate intonation with correct breath support in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation and breath support difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation and breath support with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant breath support problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment and breath support skills.	
BALANCE Blend Listening Skills Set-up	Consistently excellent ensemble balance and blend. Effective listening skills are enhanced by set-up.	Accurate ensemble blend, balance most of the time. Minor errors in listening skills and/or set-up.	Dominance by one or more singers creates occasional balance, blend problems. Listening skills are still developing, and/or are compromised by set-up.	Significant balance, blend problems. Listening skills are not developed. Set-up inhibits balance.	A lack of understanding of balance, blend, listening skills, and set-up.	
TECHNIQUE Posture Diction Notes Rhythms Consonants Memorization	Consistently appropriate posture, diction, notes, rhythms. Consonants are clearly enunciated at beginning, middle, and end of words. Outstanding accuracy and memorization.	Minor errors in posture, diction, notes, rhythms, consonant enunciation at beginning, middle, and/or end of words. Minor memorization errors.	Several errors in correct posture, diction, notes, rhythms, consonant enunciation, especially during technical or melisma passages. Several memorization errors.	Incorrect posture, diction, notes, rhythms, consonant enunciation during technical and melisma passages. Numerous memorization errors.	A lack of understanding of correct posture, diction, notes, rhythms, consonant enunciation.	
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Minor lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.	
MESSAGE & DIFFICULTY	Lyrics bring glory to God. Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Lyrics are dishonoring to God. Selection is simple for this age level.	

WITHIN THE 5-MINUTE TIME LIMIT (0 OR 5 POINTS): _____

THREE COPIES PROVIDED FOR JUDGES (0 OR 5 POINTS): _____

DEDUCT 5 POINTS IF TRACK WITH BACKGROUND VOCAL USED: (- _____)

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: PRAISE BAND **LEVEL:** MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

GROUP NAME: _____

(list member names on back of one score sheet)

A. OVERALL (1-10 points each)

- * Memorization thoroughness/accuracy _____
 - * Presentation and poise _____
 - * Communicative effectiveness _____
 - * Ability to lead in worship and appropriateness
of selection/lyrics for worship setting _____
- Subtotal** _____

B. VOCAL CATEGORIES (1-5 points each)

- * Tone quality & pitch accuracy _____
 - * Diction _____
 - * Breath control/phrasing _____
 - * Mastery of style of piece _____
 - * Dynamics - appropriate level and contrast _____
- Subtotal** _____

C. INSTRUMENTAL CATEGORIES (1-5 points each)

- * Tone quality _____
 - * Rhythm & note accuracy _____
 - * Technical proficiency _____
 - * Mastery of style of piece _____
 - * Expressiveness _____
- Subtotal** _____

D. Time & Copies (0 or 5 points each)

- * Within Time Limit _____
 - * Three Copies Provided for judges _____
- Subtotal** _____

DEDUCT 10 POINTS IF TRACK WAS USED (- _____)

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY: CHRISTIAN BAND ORIGINAL PERFORMANCE

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

GROUP NAME: _____

(list member names on back of one score sheet)

A. OVERALL (1-10 points each)

* Memorization thoroughness/accuracy	_____	
* Presentation and poise	_____	
* Stage Presence and Audience Communication	_____	
* Appropriateness of lyrics/message & Performance	_____	
Subtotal		_____

B. VOCAL CATEGORIES (1-5 points each)

* Tone quality & pitch accuracy	_____	
* Diction	_____	
* Breath control/phrasing	_____	
* Mastery of style of piece	_____	
* Dynamics - appropriate level and contrast	_____	
Subtotal		_____

C. INSTRUMENTAL CATEGORIES (1-5 points each)

* Tone Quality	_____	
* Rhythm & note accuracy	_____	
* Technical proficiency	_____	
* Mastery of style of piece	_____	
* Expressiveness	_____	
Subtotal		_____

D. Time & Copies (0 or 5 points each)

* Within Time Limit	_____	
* Three Copies Provided for judges	_____	
Subtotal		_____

DEDUCT 10 POINTS IF TRACK WAS USED (-____)

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

***BLAST* COMPETITION RULES AND PROCEDURES**

CHRISTIAN COMMUNICATION:

Instrumental Music: middle school piano solo / high school piano solo / middle school instrumental solo / high school instrumental solo / middle school instrumental solo original performance / high school instrumental solo original performance / middle school instrumental ensemble (2+) / high school ensemble instrumental (2+).

Individuals are limited to participation in three Christian Communication categories (Vocal Music, Instrumental Music, Creative Ministries) at the field level.

Entries may be religious in nature or classical selections.

Three copies (no originals) of the music/score are required for judges. These copies need to be clean, with measures numbered. Copies will be destroyed and not returned.

Recorded accompaniment is permissible for instrumental and piano competitions; however, background accompaniment should not contain the same instrument being played.

Time limit for instrumental music categories = 5 minutes. In all Christian Communication categories, time begins as soon as music, speaking, or movement begins and counts towards the time-limit for that category (examples: narration leading into a choir song, scripture reading prior to a praise band song, human video marching in from the rear of the room). This does not include re-arranging the space, prop placement, or instrument set-up for categories such as Drama, Praise Band, Human Video, etc. Two minutes are permitted for set up.

Piano music must be memorized. Other instrumental music does not have to be memorized.

Instrumental Solo Original Performance allows for a more free-spirit style of music (jazz, etc.). Individuals will not be permitted to perform non-original music - however, music does not have to be written by the soloist; it could be from a parent, friend, pastor, etc. Failure to perform original music will exempt the participant from achieving a score and award.

Instrumental Ensemble may include any number of participants (2+) using a combination of live instrumentation. Accompaniment tracks are not permitted for Instrumental Ensemble.

Piano and drums will be provided at the field event. All other instruments must be brought by the participant. If instrument sound level checks are desired, they are to be scheduled and completed during the break prior to the category. Entries will be evaluated for live instrumentation and content.

All entries should represent Christian values, be spiritually sound, and glorify Jesus Christ.

Each district is allowed five participants in each Christian Communications category at Field ***BLAST***. Ties for fifth on the district level **must** be broken, as only five entries are permitted per category per district at the field level.

Participants will be evaluated by MVNU faculty/students, NYI personnel, and/or other qualified judges.

BLAST JUDGING / EVALUATION FORM

CATEGORY: INSTRUMENTAL SOLO **LEVEL:** MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____ **INSTRUMENT:** _____

NAME: _____ **AGE:** _____

Circle comments throughout the rubric that best describe the performance. Subtotals

	<i>highest</i>	<i>score</i>	<i>to</i>	<i>lowest</i>	<i>score</i>	(1 – 15)
TONE Breathing Bowing Embouchure	Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.	Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.	A basic tonal concept. Notable breathing, bowing, embouchure problems in outer ranges and volumes.	Weak tone production most of the time due incorrect breath support, embouchure or bowing.	A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.	
INTONATION Consistency Pitch Adjustment Skills	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment skills.	
ACCURACY Notes Rhythms Pulse	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems in technical passages.	A lack of consistency in notes, rhythms, and pulse in technical passages.	Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.	An unawareness of correct notes, rhythms and/or pulse.	
TECHNIQUE Posture Articulation Hand Position Bowing	Consistently appropriate posture, articulations, hand position, bowing.	Minor errors in posture, articulations, hand position, bowing.	Several errors in correct posture, articulations, bowing, especially during technical passages.	Incorrect posture, articulations, bowing, during most technical passages.	A lack of understanding of correct posture, articulations, bowing, hand position.	
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.	
MESSAGE & DIFFICULTY	Song is sacred or classical. Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Song is not sacred or classical. Selection considered simple for this age level.	

WITHIN THE 5-MINUTE TIME LIMIT (0 OR 5 POINTS): _____

THREE COPIES PROVIDED FOR JUDGES (0 OR 5 POINTS): _____

DEDUCT 5 POINTS IF TRACK WAS USED THAT IS AGAINST STATED GUIDELINES: (- _____)

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: INSTRUMENTAL SOLO ORIGINAL PERFORMANCE

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____ **INSTRUMENT:** _____

NAME: _____ **AGE:** _____

Circle comments throughout the rubric that best describe the performance.

Subtotals

	highest	score	to	lowest	score	(1 – 15)
-tone Breathing Bowing Embouchure	Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.	Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.	A basic tonal concept. Notable breathing, bowing embouchure problems in outer ranges and volumes.	Weak tone production most of the time due incorrect breath support, embouchure or bowing.	A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.	
INTONATION Consistency Pitch Adjustment Skills	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment skills.	
ACCURACY Notes Rhythms Pulse	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems in technical passages.	A lack of consistency in notes, rhythms, and pulse in technical passages.	Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.	An unawareness of correct notes, rhythms and/or pulse.	
TECHNIQUE Posture Articulation Hand Position Bowing	Consistently appropriate posture, articulations, hand position, bowing.	Minor errors in posture, articulations, hand position, bowing.	Several errors in correct posture, articulations, bowing, especially during technical passages.	Incorrect posture, articulations, bowing, during most technical passages.	A lack of understanding of correct posture, articulations, bowing, hand position.	
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.	
DIFFICULTY	Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Selection considered simple for this age level.	

WITHIN THE 5-MINUTE TIME LIMIT (0 OR 5 POINTS): _____

THREE COPIES PROVIDED FOR JUDGES (0 OR 5 POINTS): _____

DEDUCT 5 POINTS IF TRACK WAS USED THAT IS AGAINST STATED GUIDELINES: (-_____)

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: INSTRUMENTAL ENSEMBLE

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____ **INSTRUMENTS:** _____

GROUP NAME: _____ (list member names on back of one score sheet)

Circle comments throughout the rubric that best describe the performance.

Subtotals

	highest	score	to	lowest	score	(1 – 15)
-tone Breathing Bowing Embouchure	Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.	Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.	A basic tonal concept. Notable breathing, bowing embouchure problems in outer ranges and volumes.	Weak tone production most of the time due incorrect breath support, embouchure or bowing.	A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.	
INTONATION Consistency Pitch Adjustment Skills	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment skills.	
ACCURACY Notes Rhythms Pulse	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems in technical passages.	A lack of consistency in notes, rhythms, and pulse in technical passages.	Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.	An unawareness of correct notes, rhythms and/or pulse.	
TECHNIQUE Posture Articulation Hand Position Bowing	Consistently appropriate posture, articulations, hand position, bowing.	Minor errors in posture, articulations, hand position, bowing.	Several errors in correct posture, articulations, bowing, especially during technical passages.	Incorrect posture, articulations, bowing, during most technical passages.	A lack of understanding of correct posture, articulations, bowing, hand position.	
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.	
MESSAGE & DIFFICULTY	Song is sacred or classical. Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Song is not sacred or classical. Selection considered simple for this age level.	

WITHIN THE 5-MINUTE TIME LIMIT (0 OR 5 POINTS): _____

THREE COPIES PROVIDED FOR JUDGES (0 OR 5 POINTS): _____

DEDUCT 5 POINTS IF TRACK WAS USED THAT IS AGAINST STATED GUIDELINES: (-_____)

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: PIANO SOLO **LEVEL:** MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____

Circle comments throughout the rubric that best describe the performance.

Subtotals

	<i>highest</i>	<i>score</i>	<i>to</i>	<i>lowest</i>	<i>score</i>	(1-15)
ACCURACY Pulse Notes Rhythm Fingering Memorization	Consistently correct pulse, notes, rhythms and fingerings.	Infrequent errors in notes, rhythms, fingerings, pulse. A few minor problems in technical passages.	A lack of consistently correct notes, rhythms, pulse, and fingerings in technical passages (rushing, uneven passages).	Numerous inaccurate notes, rhythms, fingerings, and pulse. Technical passages are weak.	An unawareness of correct notes, pulse, fingerings, rhythms.	
STYLE Tone Balance between hands Melody	Characteristic and consistent tone for composition. Balance between hands is appropriate throughout. Melody is clearly heard.	Characteristic tone for period/style most of the time. Minor balance problems between hands. Melody is occasionally covered by harmonic parts.	Some evidence of characteristic tone for period/style. Balance between hands is not consistent, and often, melody does not project through harmonies.	A lack of characteristic tone for period/style. Little attention given to balance between hands. Melodic line is usually covered with harmonies.	A lack of understanding of tone production for period/style. No attention given to balance between hands. Melody does not project through harmonies.	
TECHNIQUE Articulation (staccato, tenuto, accents) Pedal Tempo	Characteristic and accurate articulation (staccato, tenuto, accents), pedal work, and tempo enhance composition.	Mostly accurate articulation (staccato, tenuto, accents), pedal work and/or tempo for this composition.	Inconsistent articulation (staccato, tenuto, accents), pedal work and/or tempo for this composition.	Articulation (staccato, tenuto, accents), pedal work and/or tempo are often incorrect for this composition.	A lack of understanding of correct articulation (staccato, tenuto, accents), pedal work and/or tempo.	
POSITION Posture Finger Wrist Hand Arm	Consistently appropriate posture, finger, wrist, hand, arm positions.	Minor problems in posture, finger, wrist, hand, arm positions, i.e. slouching, too little arch, etc.	A lack of consistently correct posture, finger, wrist, hand, arm positions, i.e. flat hands, wrists bent too far forward or backwards, etc.	Problems in complex passages due to incorrect posture, finger, wrist, hand, arm positions, i.e. heavy touch on fast notes, etc.	Little ability to use correct posture, finger, wrist, hand, arm positions.	
EXPRESSION Style Elements Interpretation Phrasing Dynamics	Excellent expression with appropriate style elements, interpretation, phrasing, and dynamics.	Occasional lapses in dynamics, phrasing, style elements, and/or interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, phrasing, dynamics, and/or interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, phrasing, dynamics, and/or interpretation are missing.	A lack of understanding of style elements, dynamics, interpretation, and/or phrasing.	
MESSAGE & DIFFICULTY	Song is sacred or classical. Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Song is not sacred or classical. Selection considered simple for this age level.	

WITHIN THE 5-MINUTE TIME LIMIT (0 OR 5 POINTS): _____

THREE COPIES PROVIDED FOR JUDGES (0 OR 5 POINTS): _____

DEDUCT 5 POINTS IF TRACK WAS USED THAT IS AGAINST STATED GUIDELINES: (- _____)

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

***BLAST* COMPETITION RULES AND PROCEDURES**

CHRISTIAN COMMUNICATION:

Creative Ministries: middle school puppets / high school puppets / middle school drama / high school drama / middle school human video / high school human video / middle school choreographed worship / high school choreographed worship / middle school preaching / high school preaching.

Individuals are limited to participation in three Christian Communication categories (Vocal Music, Instrumental Music, Creative Ministries) at the field level.

We strongly encourage **Mime** to be entered in the Variety category (see pages 33-34). If that is not chosen, it is to be entered in Human Video if any sound or music is used, or Drama if no sound or music is used. **Sign Language** is also to be entered in Variety.

Entries must be glorifying to God and contain Christian content.

Time limits: Human Video & Drama categories = 8 minutes; Puppets = 10 minutes. Preaching = a minimum of 4 minutes and maximum of 10 minutes. Choreographed Worship = 5 minutes. In all Christian Communication categories, time begins as soon as music, speaking, or movement begins and counts towards the time-limit for that category (examples: narration leading into a choir song, scripture reading prior to a praise band song, human video marching in from the rear of the room). This does not include re-arranging the space, prop placement, or instrument set-up for categories such as Drama, Praise Band, Human Video, etc. Two minutes are permitted for set up.

Choreographed Worship involves dance movement as an *expression of worship* to music. Participation is limited to the performance of lyrics/music/themes that are Christ-honoring, and must not exceed 5 minutes. Time will begin at the beginning of movement or music. Pre-recorded music is encouraged. If live music is used, it must be able to be set up in within two minutes, instruments must be provided by those playing, and there is no guarantee that microphones or amplification will be available. Choreography, costumes, makeup, and props should in no way be dishonoring to Christ (i.e. be suggestive, vulgar, revealing, etc.). Any props must be hand-held only (i.e. scarves, hats, ribbons, etc.). No other stage props are permitted.

Puppets consist of a presentation of a published or original scripted piece by a group of two or more persons. Voices may be done live or on tape. Puppets and props must be brought by participants. A puppet stage will be provided at the field event, and must be used by all groups. All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene. Three copies of the script must be presented to the judges. (Note: this category does not include ventriloquism.).

Preaching is defined as the presentation of an original message from a Biblical passage of the entrant's choice. The exposition is to contain an introduction and conclusion. The points of the sermon arise from and explain the meaning of the passage itself, then give contemporary application. Outlines are to be original. All sources used must be credited. Notes may be used during presentation. All entries must be in accordance with the teachings of the Church of the Nazarene. Three copies of the manuscript or outline must be submitted to judges before the presentation.

Drama involves a presentation of a skit, short drama, speech, reading, or cutting from a play. Drama is distinguished by actors taking on a character, even if there is only one character in the play. Drama has a plot, a scene, and often dialog. Drama can show a Christian principle in action. The Material must be memorized. Limited staging, costumes, and props may be used, but must be provided by the participants, and be on hand and able to be set up quickly at the time of competition (two minute limit on set up). All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene. Three copies of the piece performed must be presented to the judges prior to performance.

Human video involves the silent *theatrical dramatization* by a group or individual of a recorded musical selection performed by a recording artist. The acting and movements should be based on and convey the intended message of the piece. Limited staging, costumes, and props may be used, but must be provided by the entrants, and be on hand and able to be set up and taken down within two minutes at the time of competition. Three typed copies of the words of the song performed must be presented to the judges prior to performance. All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene.

Each district is allowed five entries in each Christian Communications category at Field **BLAST**. Ties for fifth on the district level **must** be broken, as only five entries are permitted per category per district at the field level.

Participants will be evaluated by a combination of MVNU faculty/students, NYI personnel, and/or other qualified judges.

BLAST JUDGING / EVALUATION FORM

CATEGORY: DRAMA

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____

Circle comments throughout the rubric that best describe the performance.

Subtotal

	(18) highest	score	to	lowest	score (10)	(10-18)
USE OF SPACE AND PROPS	Adapts movements sensitively to space available. Times movements to use space in conjunction with other characters. Makes varied, interesting use of space. Excellent creative use of props.	Adapts movements to space easily. Movement level portrays character/ situation accurately. Some creative use of props.	Uses immediate space to advantage most times. Adapts to space available. Movement level is generally appropriate to character/ situation with some small lapses. Little creative use of props.	Moves through immediate space sometimes. May either move too much or too little overall for character/ situation. Use of props is predictable and unimaginative.	Sits or stands in the same spot for duration of an activity that encourages movement, or moves frenetically when an activity would benefit from stillness. Props are not employed well.	
USE OF BODY AND MOVEMENT	Uses all parts of body freely to represent character rather than self. Varies force of movements naturally to reveal character. Congruency between effect and facial expression and movement. Performers are always open to the audience.	Movements clearly call to mind character/ situation portrayed. Movements at large scale and small scale identify character/ situation. There is a congruency between effect, facial expression and movement. Performers are open to audience.	Movements generally call to mind character/ situation portrayed. Movements of large body parts clearly identified with character/ situation. There is limited congruency between effect, facial expression and movement. Performers are usually open to audience.	Little variety of movement, only one or two signature movements sketch character/ situation. Congruency of effect and expression is attempted. Performances are minimally open to the audience.	Habitual body movements represent self, not the character. Vague use of arms/ legs/ facial expression are difficult to interpret. Body language and expression rarely used to augment the content. Backs are facing the audience.	
DELIVERY	Clear and strong opening and closing. Demonstrates variety in volume, tone, pitch and voice quality appropriate to character/situation. Vocal expression enhances character/situation.	Opening and closing are well presented. Demonstrates variety in most of volume, tone, pitch, and voice quality. Expression is interesting and understandable.	Opening and closing are evident. Demonstrates some variety of volume, tone, pitch, and voice quality. Expression is understandable.	Opening/ closing are not clearly defined. Occasionally demonstrates some variety in one or two of volume, tone, pitch, and voice quality. Expression is mostly understandable.	Opening and closing are not defined and leave the audience confused. Little verbal or vocal use. Expression monotone or so low as to be difficult to hear.	
FOCUS	Performance is alive and explores the bounds of form. Playfulness and risk taking always evident.	Flashes of spontaneity and style enliven solid performance. Playfulness and risk taking are evident.	Performance stable, relatively smooth. Playfulness and risk taking are sometimes evident.	Performance uneven. Playfulness and risk taking are rarely seen.	Performance easily shaken. Playfulness and risk taking are not evident.	
MESSAGE & POTENTIAL EFFECT ON AUDIENCE	Message/Theme is appropriate. Audience is deeply engaged, eager to respond to performance and responds enthusiastically.	Audience clearly enjoys performance.	Audience quietly enjoys performance.	Audience follows performance politely.	Message/Theme is not appropriate. Audience is confused and may be annoyed by difficulty of understanding.	

TIME LIMIT: 2 MINTUES FOR SET-UP & 8 MINUTES FOR PERFORMANCE (0 OR 5 POINTS): _____

THREE COPIES PROVIDED (0 OR 5 POINTS): _____

APPROPRIATE CHRISTIAN CONTENT? (5 POINT DEDUCTION IF NOT): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: PUPPETS

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

GROUP NAME: _____

(list member names on back of one score sheet)

SCORING: 1 - 25 (25 being highest)

- 1. **MASTERY OF TECHNIQUE:** (1-25) _____
 - Entrances/exits using proper techniques
 - Use of arm rods appropriate & effective
 - Lip-sync well-rehearsed
 - Over-all control of puppet well-executed

 - 2. **CREATIVITY:** (1-25) _____
 - Expressive movements & gestures
 - Effective use of props
 - Necessary movements of props done effectively without distraction
 - Staging, and costuming enhances characters and message

 - 3. **MESSAGE CONVEYED EFFECTIVELY:** (1-25) _____
 - Humor used enhances dialogue
 - Moral or spiritual intent well-understood
 - Message is appropriate

 - 4. **APPEARANCE AND GROOMING:** (1-25) _____
 - Puppets well cared for, well-groomed hair (if applicable)
 - Costuming suitable for skit
 - Over-all pleasing appearance/ not distracting
- SUB-TOTAL** _____

(5 point deduction if not within 10 minute time-limit) (- _____)
(5 point deduction if script is not presented for judges) (- _____)

FINAL SCORE _____

GOLD = 100 to 90 points SILVER = 89 to 70 points BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY: HUMAN VIDEO

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

NAME/GROUP NAME: _____ *(list member names/grades on back of one sheet)*

SCORING: 8-15 (15 being highest)

VISUAL EFFECT: (8 - 15) _____
Does appearance help/detract from presentation?
Is make-up (if any) done well?
Is clothing or costume appropriate to the theme?

SYNCHRONIZATION: (8 - 15) _____
Are interpretations well-coordinated with music?
(when applicable) Are movements smooth/synchronized between performers?

MOVEMENT: (8 - 15) _____
Are movements carefully planned & implemented?
Are movements suited well to musical accompaniment?
Do movements communicate meaning well?

MECHANICS: (8 - 15) _____
Is there an appropriate use of props and visual aids?
Is staging appropriate?

ACTING: (8 - 15) _____
Body movements and facial expressions fit the piece?
Interactions with team members are natural and convincing?
Lyrics/Words interpreted appropriately?

OVERALL IMPRESSION: (8 - 15) _____
Is the over-all message clearly communicated?
Is the presentation aesthetically pleasing?
Are there any special strengths or weaknesses?
Is the message/theme appropriate?
Is the memorization thorough and accurate?

Sub Total _____

(add 5 points if within 8 minute time limit) (+ _____)

(add 5 points if 3 copies of lyrics are provided) (+ _____)

(deduct 5 points if appropriate Christian content not included) (- _____)

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY: CHOREOGRAPHED WORSHIP

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

NAME/GROUP NAME: _____

(list member names/grades on back of one score sheet)

SCORING: 1 - 20 (20 being highest)

PRESENTATION: (1 - 20)

Is the theme worship or ministry based, rather than performance-based? _____
Are makeup, clothing, & props appropriate to the theme?
Does the worshipper/group appear confident and relaxed with choreography?

ANIMATION: (1 - 20)

Passion, Posture, Spirit, Expressions _____

CHOREOGRAPHY: (1 - 20)

Is the choreography relevant, unique, & original? _____
Does the choreography coordinate with the lyrical and musical themes?
Do the transitions in choreography flow?

EXECUTION OF DANCE MOVEMENTS: (1 - 20)

Are movements well-rehearsed and executed? _____
Are movements in tempo & in rhythm with the music?
If a group, are movements synchronized or complimentary?

OVERALL IMPRESSION: (1 - 20)

Was the overall message that of worship? _____
Did the worshipper/group draw the audience into worship?
Any special strengths or weaknesses?

Sub-Total _____

(5 point deduction if not within 5 minute time limit) (- _____)

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY: PREACHING LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____

SCORING: 1-10 (10 being highest)

CONSTRUCTION:

- 1. Appropriate application of text selected _____
- 2. Evidence of research _____
- 3. Overall content/depth of thought _____
- 4. Creative use of illustrations _____
- 5. Theology (correctness of concepts, consistency) _____

DELIVERY:

- 6. Presence (poise, posture, overall demeanor) _____
- 7. Introduction/Transition/Conclusions _____
- 8. Organization (logical flow of thought) _____
- 9. Diction/Control/Speech _____
- 10. Use of gestures _____

(5 point deduction if under 4 minutes or over 10 minutes) (-)

(5 point deduction if manuscripts/outlines not provided for judges) (-)

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

***BLAST* COMPETITION RULES AND PROCEDURES**

CREATIVE WRITING:

middle school prose / high school prose / middle school poetry / high school poetry.

Participants in **prose or poetry** must register for, and attend, ***BLAST***. The work cannot be sent with another person. The work also must be submitted by the stated time.

All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene.

Prose may be fiction or non-fiction. If non-fiction, all sources must be cited with endnotes.

Participants must submit three typed copies of their work.

Format for Prose and Poetry is to be double-spaced, 12-point font (Ariel font is preferred). If multiple pages, they should be numbered and stapled.

The maximum length allowable is twelve pages. No minimum length.

Do not put the work in folders, frames, or add color or art. Each entry must have a cover page indicating the participant's name, district, and category entered. The participant should keep a personal copy in case of loss. (Note: Copy machines will not be available).

The participant must be registered for, and in attendance at, the event. The piece cannot be sent with another person.

Each district is allowed five participants in each Creative Writing category at Field ***BLAST*** (ties for fifth on the district level **must** be broken, as only five entries are permitted per category per district).

Participants will be evaluated by a combination of MVNU faculty/students, NYI personnel, and other qualified judges.

BLAST JUDGING/EVALUATION FORM

CATEGORY: POETRY

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

NAME: _____ AGE: _____

		<i>Professional</i>	<i>Strong</i>	<i>Needs Revision</i>	<i>Unclear / Incomplete</i>	(1 - 10)
		10 9 8	7 6 5	4 3 2	1 0	Score
Message/ Christian Values	Work exhibits a unifying idea, theme, or message, clearly understood by the reader and present throughout the writing. The author undoubtedly presents and advocates for Christian values in his or her writing.	10 9 8	7 6 5	4 3 2	1 0	
Poetic Base	Style is appropriate for the genre, and the technique of the writing works to help the reader understand the work and remain engaged.	10 9 8	7 6 5	4 3 2	1 0	
Creativity	Work is original and has a clear, creative, and appealing construction.	10 9 8	7 6 5	4 3 2	1 0	
Language	Work exhibits the author's mastery of literal, figurative, and symbolic language.	10 9 8	7 6 5	4 3 2	1 0	
Interest	Author's approach appeals to the reader's emotions, senses, curiosity, or sense of intrigue.	10 9 8	7 6 5	4 3 2	1 0	

Sub Total _____
(x 2)

Total _____

(Deduct 5 points if three properly-prepared copies not submitted)
(Deduct 5 points if proper formatting and length not adhered to)

(- _____)
(- _____)

FINAL SCORE

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING/EVALUATION FORM

CATEGORY: PROSE

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____

		Professional			Strong			Needs Revision			Unclear / Incomplete		(1 - 10)
		10	9	8	7	6	5	4	3	2	1	0	Score
Message	Work exhibits a unifying idea, theme, or message, clearly understood by the reader and present throughout the writing.	10	9	8	7	6	5	4	3	2	1	0	
Christian Values	Author undoubtedly presents and advocates for Christian values in his or her writing.	10	9	8	7	6	5	4	3	2	1	0	
Coherence	Work is well-organized and coherent. Plot points and character development flow logically.	10	9	8	7	6	5	4	3	2	1	0	
Narrative Base	Style is appropriate for the genre, and the arrangement of the writing works to help the reader understand and remain engaged.	10	9	8	7	6	5	4	3	2	1	0	
Creativity	Work is original and has a clear, creative, and realistic tension with an effectively described climax. The work uses literary devices such as sensory description, setting, and character to add depth and detail.	10	9	8	7	6	5	4	3	2	1	0	
Grammar	Author demonstrates an excellent command of the English language, with correct spelling, effective sentence structure, and appropriate word choice.	10	9	8	7	6	5	4	3	2	1	0	
Content	Quality content strongly supports the main theme or message of the work.	10	9	8	7	6	5	4	3	2	1	0	
Depth	Author exhibits depth of thought and sound reason throughout the work.	10	9	8	7	6	5	4	3	2	1	0	

Sub Total _____

(x 1.25)

Total _____

(Deduct 5 points if three properly-prepared copies not submitted)

(- _____)

(Deduct 5 points if proper formatting and length not adhered to)

(- _____)

FINAL SCORE

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

***BLAST* COMPETITION RULES AND PROCEDURES**

ARTS AND CRAFTS: middle school drawing / high school drawing / middle school painting / high school painting / middle school photography / high school photography / middle school crafts / high school crafts / middle school digital-assisted photography / high school digital-assisted photography / middle school videography - short subject / high school videography - short subject.

1. All entries must be original.
2. Each painting, drawing, and photograph must be displayed on a mat, mount, or frame, and be able to be hung for display.
3. Each entry must have a small card with the name of the artist, age, grade (grade just completed for the field event), district, and category entered affixed to the piece.
4. Biblical or religious themes are not required in art and crafts; however, the nature or content of entries must be in harmony with the moral and ethical standards of the Church of the Nazarene.
5. All entries will be judged according to creative use of the media involved, degree of craftsmanship, originality of theme, and if the work is presented in such a way that complements and enhances its overall appearance. No entries will be accepted that lie outside of the established categories (drawing, painting, photography, digital-assisted photography, photography, videography, and crafts).
6. Digital-Assisted Photography will use an original primary photograph, which must have been taken by the participant. The original photo must be submitted also. Description card must include the type of camera/phone device, type of application, and any other form of technology used to produce the image under "Explanation of medium.", as well as name of artist, age, grade, district, and category. Original photograph should be the predominant image of finished piece. Piece should be displayed according to item 2 for viewing.
7. Videography Short-Subject will use original video and digital editing to create an original piece on a topic of the student's choosing. Audio and original photographs may also be used to enhance the video. Description card should detail the digital process and program/software used (including if mac/apple or pc/windows) as well as name of artist, age, grade, district, and category. *The video must be submitted on a usb flash drive.* A note should be included about the content and goal/purpose of the creator for producing the video. The finished piece must stay within a four-minute time limit.
8. Each participant is to submit only one piece per category (not a collection).
9. The participant must be registered for, and in attendance at, the ***BLAST*** event. The piece cannot be sent with another person. The piece also must be submitted by the stated time

Each district is allowed five participants in each category at Field ***BLAST***. (ties for fifth on the district level **must** be broken, as only five entries are permitted per category per district). Participants must attend ***BLAST*** and must turn in their work during the assigned time. Exhibits will be evaluated by MVNU fine-arts faculty and students, NYI personnel, and other invited qualified judges.

BLAST JUDGING / EVALUATION FORM

CATEGORY: CRAFT PAINTING DRAWING
LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)
DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS
CHURCH: _____
NAME: _____ **AGE:** _____
TITLE AND/OR DESCRIPTION: _____

SCORING: **5-10** (10 being highest)

<i>Project Benchmarks</i>	<i>(5 - 10)</i>
Visual Attraction: Did the artist create a finished product that initially attracts the viewer to want to see more?	
Visual Complexity: Did the artist create a finished product that has conceptual depth/complexity that allows for a sustaining interest on the part of the viewer?	
Creativity/Originality: Did the artist create a finished product that contains original/creative/innovative ideas or concepts? Does the artwork have a unique voice or interpretation? Does it evoke an emotion or reaction?	
Composition/Mechanics: Did the artist create a finished product that contains a dynamic composition based on the proper application of the elements of art? (line, texture, color, shape, form, value, space)	
Composition/Mechanics: Did the artist create a finished product that contains a dynamic composition based on the proper application of the principles of design? (Contrast, unity, repetition, balance, proportion, directional movement)	
Skill/Craftsmanship: The artists' knowledge of materials and the degree to which they skillfully apply the media. Consistent technique is utilized throughout the entire piece.	
Presentation: The project was properly matted/mounted/framed.	
Degree of difficulty & Theme: Was the theme appropriate? How challenging was the overall artwork?	

Sub Total _____

(x 1.25)

FINAL SCORE _____

GOLD = 100 to 90 points SILVER = 89 to 70 points BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY: PHOTOGRAPHY DIGITAL-ASSISTED PHOTOGRAPHY VIDEOGRAPHY - SHORT SUBJECT

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

NAME: _____ **AGE:** _____

TITLE AND/OR DESCRIPTION: _____

SCORING: **5-10** (10 being highest)

<i>Project Benchmarks</i>	<i>(5 - 10)</i>
Visual Attraction: Did the artist create a finished product that initially attracts the viewer to want to see more? Initial impression - immediate visual impact; meaning & general intent readily grasped.	
Visual Complexity: Did the artist create a finished product that has conceptual depth/complexity that allows for a sustaining interest on the part of the viewer? Visual impact - imagery that is visually compelling; forceful, subtle, or vivid.	
Creativity/Originality: Did the artist create a finished product that contains ideas or concepts that are original/creative/innovative? Does it evoke an emotion or reaction? Originality - displays an individualistic style; avoids overused ideas or concepts. Range of appeal - relevant and appealing to multiple audiences.	
Composition/Mechanics: Did the artist create a finished product that contains a dynamic composition based on the proper application of the elements of design - incorporation of shape, line, pattern, texture, space, framing, size, angle, and cropping.	
Composition/Mechanics: Did the artist create a finished product that contains a dynamic composition based on proper application of the principles of design? (Contrast, unity, repetition, balance, proportion, directional movement). Flow - a natural flow of image(s) for viewer's eye. Lighting - effective use of light; develops mood and nuance. Organization - apparent focal point; organization of compositional elements. Proportion - appropriate use of space. Technique - proper use of the medium. Use of color/contrast - black and white reveals contrast; color is clear and appropriate for image.	
Skill/Craftsmanship: The artists' knowledge of materials and the degree to which they skillfully apply the media. Consistent technique is utilized throughout the entire piece. Preparation - an apparent effort of time and thought in preparation.	
Presentation: The project was properly matted/mounted/framed. Photographs do not need to both matted and framed but should be presented in a way that draws attention to and does not distract from the image.	
Degree of difficulty & Theme: Was the theme appropriate? How challenging was the overall artwork?	

Sub Total _____
(x 1.25) = _____

Videography: (10-point deduction if video is not within four-minute time limit) (- _____)
Digital-assisted photography: (10-point deduction if original not provided) (- _____)

FINAL SCORE _____

GOLD = 100 to 90 points SILVER = 89 to 70 points BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST COMPETITION RULES AND PROCEDURES

VARIETY: middle school / high school.

The intent is for students to share talents that don't fit well in any of the categories currently offered, and for fun talents that likely would never make it to official category status. The judging criteria will be very general.

Time limit is 6 minutes.

Can be individual or groups.

Some examples of potential talents that might fit here:

Mime

Original Poetry Reading

Juggling

Rap

Stand-Up Comedy

Contortionism

Bucket Drumming

Speech

Martial Arts Demo

Illusions

Sign Language

Ventriloquism

Rope Jumping

Spoken Word

Cup Stacking

Clogging

Bell Choir

This is **not** an exclusive list - only ideas of what could fit.

You might think "America's Got Talent" type of entries ... or ... talent you would like to see become a normal category if there were enough entries.

Criteria:

- * It does not go against Christian values in any way
- * Setup needs to be minimal
- * It is a performance-type talent

If there are a significant number of entries of any singular type of talent, that talent will be considered for possible addition as a normal category for future years.

Each district may, or may not, offer this category at their district **BLAST** event.

Participants must register ahead of time just as they do for all other categories.

BLAST JUDGING / EVALUATION FORM

CATEGORY: VARIETY **LEVEL:** MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

NAME: _____ **AGE:** _____

(or) **GROUP NAME:** _____ (list member names on back of one score sheet)

TALENT: _____

SCORING: 1-10 (10 being highest)

- 1. Well prepared _____
- 2. Presence (poise, comfort in front of people, demeanor) _____
- 3. Difficulty, or degree to which you challenged yourself _____
- 4. Expressiveness, or communication ability _____
- 5. Dress, props, posture, movement were fitting for the type of talent _____
- 6. Proficiency (how well you did what you did) _____
- 7. Appropriate for Christian values _____
- 8. Stayed within 6 minute time limit (0 or 10) _____

Sub Total _____

(x 1.25)

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

***BLAST* COMPETITION RULES AND PROCEDURES**

MATHEMATICS:

The mathematics competition is operated based on a standardized test taken by each participant.

60 minutes are given to complete each test.

Awards are given according to test scores, computing correct answers only. In the case of a tie, the time of completion is used (first turned in). Test scores will be posted, but tests will not be returned to participants.

Calculators are NOT permitted.

Participants do not have to 'qualify' for the field mathematics competition. There will be middle school & high school competitions. Each district is allowed unlimited number of participants in mathematics at Field ***BLAST*** ... however, to participate at the field level, participants must register as a participant in math.

BLAST COMPETITION RULES AND PROCEDURES

ATHLETICS AND GAMES

For team sports, the following are to be the *predominate colors of jerseys/shirts*:

EO - Orange	EKD – Royal Blue	NCO - Green	NWO - Black
SCO - Red	SWO - Gray	WVS – Yellow/Blue	WVN - Burgundy

TEAM VOLLEYBALL:

Team Volleyball competition will include a Women’s Volleyball tournament and a Men’s Volleyball Tournament. Each tournament will be double elimination (*).

1. High school volleyball rules for tournaments with six players will be used. Teams winning two of three games advance. (*) Rally scoring will be used to 25 points for games one and two and 15 points for game three. No more than three varsity athletes from the same school may compete on the same team.
2. Each coach and player is expected to demonstrate Christian sportsmanship and self-control, and show cooperation with officials.
3. Tournament brackets are done at random and will be posted by Thursday evening of **BLAST**.
4. Each district is allowed one All-star team in each tournament at Field **BLAST** with no more than sixteen players per team. Each district shall determine their own method for selecting participants on the district all-star team. Each team must have their own uniform shirts with numbers and designated colors.
5. For Field **BLAST**, a roster for each team must be submitted with district registrations by the District **BLAST** Coordinator. Any substitutions for players who cannot attend must be coordinated through the District **BLAST** Coordinator and submitted as soon as known.

(*) *Format is subject to change prior to, or during, competition due to scheduling, time constraints, etc.*

TEAM BASKETBALL:

Team Basketball competition will include separate tournaments involving district all-star teams for men and women. Tournaments will be double elimination except for the final round. If the team from the one-loss bracket defeats the team from the no-loss bracket, a ten minute “super-overtime” will be used to determine the champion. (*)

1. Each game will consist of two 16-minute halves, with the clock stopping only for foul-shots and time-outs until the final minute of each half. (*) Each team is allowed two time-outs per half, which are not carried over. A two-minute overtime. A technical foul will be assessed if using a full-court press when leading by 20 points or more (one warning per half). A five-minute warm-up will be used between games. OSSHA official High School Basketball Rules and trained officials will be used.
2. Persons coaching at the college or university level may not be used as coaches. OSSHA rules for varsity athlete participation must be observed. No more than two varsity athletes from the same school may compete on the same team.
3. Each coach, player, and spectator is expected to demonstrate Christian sportsmanship and self-control, and show cooperation with, and respect for, officials.
4. The tournament brackets are done by random and will be posted by Thursday Noon of **BLAST** weekend.

5. Each district is allowed one All-star team in each tournament at Field **BLAST**, with no more than sixteen players per team. Each district shall determine their own method for selecting participants on the district all-star team. Each team must have their own uniform shirts/jerseys, and all players must have numbers on the back.
6. For Field **BLAST**, a roster for each team must be submitted with district registrations by the District **BLAST** Coordinator. Any substitutions for players who cannot attend must be coordinated through the District **BLAST** Coordinator and submitted as soon as known.

() Format is subject to change prior to, or during, competition due to scheduling, time constraints, etc.*

TEAM SOCCER:

Soccer competition will be a separate tournament for men and women. Each district is allowed one all-star team for men and one for women at Field **BLAST**. Each district determines their own method for selecting their all-star team. The competition will be a pool-play tournament, with a single elimination brackets final round played among top two finishers from both pools (1st place vs. 2nd place of opposite pools). (*)

1. No more than sixteen players per team. Games will be played with 6 field players and a goalkeeper. Subs may go in on their own throw-in or other dead-balls, after reporting scorer's table.
2. Each team must have uniform shirts with numbers on back and designated colors. Goalkeepers must wear a neutral color. Any player without proper shin guards will not be permitted to participate.
3. Field size will be approximately 50/60 yards by 70 yards. Field markings will be the same as regulation soccer except for penalty boxes being reduced by eight yards length and width. The goalkeeper may only distribute the ball with his hands.
4. A game will consist of two twenty-minute halves with a five-minute half-time. No overtime periods; ties will be settled with a shoot-out. *(*) All ties in the final round will be settled with a sudden-death overtime. The method for breaking ties to determine who qualifies for the final round is as follows: 1. Head-to-head; 2. result against common opponents; 3. Goals allowed; 4. 10-minute play-off.*
5. Any flagrant tackles or tackling from behind will be an immediate red card violation, resulting in disqualification from that game. All other rules will be the same as those outlined in the current National Federation Soccer Edition, published by the National Federation of State High School Association.
6. For Field **BLAST**, a roster for each team must be submitted with district registrations by the District **BLAST** Coordinator. Any substitutions for players who cannot attend must be coordinated through the District **BLAST** Coordinator and submitted as soon as known.

() Format is subject to change prior to, or during, competition due to scheduling, time constraints, etc.*

TABLE TENNIS:

Table Tennis competition includes the following categories: middle school men's table tennis / middle school women's table tennis / high school men's table tennis / high school women's table tennis.

Each district is allowed five participants in each table tennis tournament category at Field **BLAST**.

Games will consist of 15 or 21 points; the participant winning two of the three games played advances. (*) Official table tennis rules will be followed.

() This format is subject to change based on scheduling, space & tables available, etc. Also, districts may choose another format for their district event.*

CHESS:

Chess competition will include the following categories: middle school chess / high school chess. Males and females compete in the same age-group category. Each district is allowed up to five participants in each category at Field **BLAST**. No substitutions are allowed in chess.

All participants (or a designated representative) must be at the Thursday morning chess organizational meeting at 11:30AM.

(*) The format will be a one day, triple-elimination tournament. First round bracket placement will be decided by random selection.

(*) Each match will be limited to 50 minutes. If checkmate is not completed in 50 minutes, one 15-minute extension will be granted. At the end of the extended time, the player with the most points remaining will be declared the winner.

(Points: Queen = 9, Rook = 5, Bishop = 3, Knight = 3, Pawn = 1)

(*) Should a match end in stalemate either by play or points, a 5-minute (total, not per player) match will be used as the tie-breaker, using a standard clock. 5-minute matches will continue until a winner is declared by either checkmate or points.

Color determination for each match will be decided by random lots.

The touch rule will be enforced, meaning if a player touches a chess piece, that piece must be moved if any legal move is possible. It is the opponent's responsibility to enforce this rule. Suggested order of enforcement: 1. The opponent should remind the offending player of the touch rule; 2. If disputed, the opponent or offending player should request the tournament director to arbitrate.

(*) Once a match is posted, there will be a brief grace-period before a forfeit is called (grace-period length to be announced at the morning meeting). Players are encouraged to leave a cell phone number with the tournament director if you have to leave the chess venue.

The playing venue should be kept quiet at all times to allow players to concentrate during matches.

() Format is subject to change prior to, or during, competition due to scheduling, time, boards available, etc. Also, districts may choose another format for their district event.*

TENNIS - SINGLES:

Tennis singles competition will include the following categories: middle school men's / middle school women's / high school men's / high school women's. Each category will be operated as a single elimination tournament. Each participant's tournament bracket placement will be selected by a random drawing at the beginning of the competition.

Tennis is an open competition at Field **BLAST** - participants do not have to qualify at the district level; however, to participate at the field level, participants must register as a participant in Tennis.

RULES:

Opponents stand on opposite sides of the court. The player who delivers the ball to start the point is called the server. The player who stands opposite and cross-court from the server is the receiver. The right to serve, receive, choose your side, or give the opponent these choices is decided by a toss of a coin or racquet. If the choice of service or receiver is chosen, the opponent chooses which side to start.

The server shall stand behind the baseline on the deuce court within the boundaries of the singles court when playing singles and within the doubles sideline when playing doubles. See court dimensions. All even points are

played from the deuce court and odd number points played from the advantage court. The server shall not serve until the receiver is ready. Serves are made from the deuce court to the opponent's service box on the deuce court. Advantage court to advantage box. If the server misses his target twice, he loses the point. If the ball hits the net and goes in the correct service box, another serve is granted. If the server steps on the baseline before contact is made, the serve is deemed a fault.

The receiver can stand where he likes but must let the ball bounce in the service box. If the ball does not land in the service box, it is deemed a fault and a second serve is given. If the ball is hit by the opponent before the served ball bounces, the server wins the point.

A game consists of a sequence of points played with the same player serving, and is won by the first player to win at least four points by two points or more over their opponent. The server's score is always called first and the receiver's score second. Score calling is unique to the sport of tennis in that each point has a corresponding call that is synonymous with that point value: "Love, 15, 30, 40, Game". Scoring terms are as follows for each game for each player: No points="love", 1st point="15", 2nd point="30", 3rd point="40". 4th point="game". A tie score of 40-40 is known as "deuce". The game continues until one player wins by two points. "Advantage-In" means the server has a chance to win the game on the next point. "Advantage-Out" means the receiver has a chance to win the game on the next point. All ties from 40-40 until someone wins the game are "deuce".

If the ball goes into the net, or outside the boundaries of the court, the player who hit that ball loses the point. If the ball hits the net during the point and goes into the opponent's court, the ball is in play. A player loses the point if he touches the net, drops his racquet while hitting the ball, bounces the ball over the net, hits a part of the surroundings such as the roof, or a tree, the ball touches him or his partner, he deliberately tries to distract the opponent. A ball that lands on the line is good.

A replay is called during the point if a ball rolls on the court or there is a distraction from someone besides the players on the court.

(*) Players alternate serving each game. We will not use sets. Until the championship match, the first player to win a specified number of games (likely between 6-8) wins the match.

(*) For championship matches, the champion will be the first to win 10 games. If the match reaches a tie of 9 games each, the match will continue until the champion wins by 2 games.

() Format is subject to change based on number of participants, scheduling, space available, etc.*

5K RUN:

5K Run competition will include the following categories: middle school male 5K run / middle school female 5K run / high school male 5K run / high school female 5K run.

The 5K Run is an open category at Field **BLAST** - participants do not have to qualify at the district level, however, to participate at the field level, participants must register as a participant in 5K.

The 5K Run organizational meeting at Field **BLAST** is held at the MVNU Baseball Field by the Prince Student Union, on the campus of MVNU, 10 minutes prior to race time. The race will start at the baseball field and run a course on Cougar Drive and the Kokosing trail. It is an out and back course.

BASKETBALL HOT SHOT:

Basketball Hot Shot competition will include these categories: middle school men's hot shot / middle school women's hot shot / high school men's hot shot / high school women's hot shot.

Each participant will have two minutes (120 seconds) to score a maximum number of points from spots marked on the court, beginning at the top of the key. There is a limit of three successful 1-point shots (lay-ups). Other shots may be repeated as often as desired. No dunks. Points are added in this manner:

Lay-up = 1 point (*max of 3*)

Side shot = 2 points (*10 feet directly to the side of the basket. On paper, if drawing a straight line between both 2-point shots it would go through the center of the hoop. NOT a shot from 'the block'*).

Foul line extended = 3 points (*one foot extended on each side of the foul line*)

Top of the key = 5 points. (*not necessarily a "3-pointer". All gyms are not uniform with 3-point lines*)

Shooters must have both feet behind the marked spot when the ball is released. Shots released at the buzzer are counted.

Shooters must retrieve their own rebounds, with no assistance from bystanders.

(*) The competition will require each participant to shoot three rounds. The average point total of the three rounds will be the final score. It is recommended (not required) that each shooter do their 3 rounds at the same time and not risk missing a round, which would cause disqualification.

The judgment of the officials is final, and each participant will be expected to cooperate.

Each district is allowed five participants in each hot shot category at Field **BLAST**. No substitutions are allowed in hot shot.

(*) *This format is subject to change based on scheduling, space available, etc. Also, districts may choose another format for their district event.*

BLAST SCORING / EVALUATION FORM

CATEGORY: HOT SHOT

LEVEL: MIDDLE SCHOOL (GR 6-8) HIGH SCHOOL (GR 9-12)

GENDER: MALE FEMALE

DISTRICT: EO EKD NCO NWO SCO SWO WVN WVS

CHURCH: _____

NAME: _____

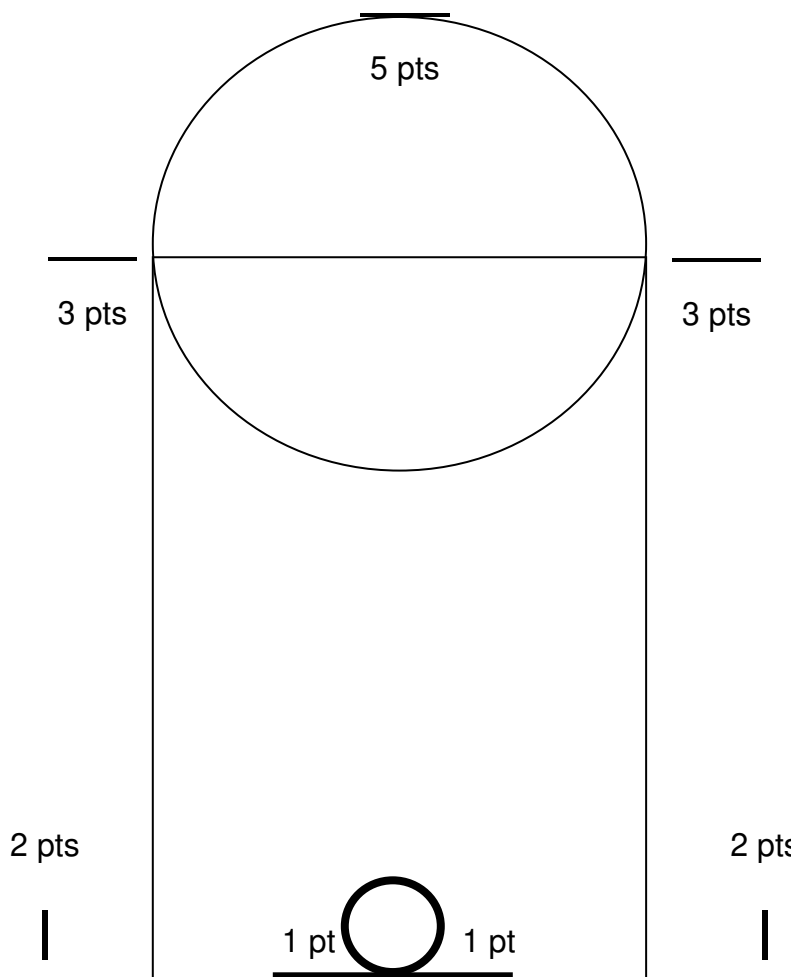
AGE: _____

Lay-up = 1 point (max of 3)

Side shot = 2 points (10 feet directly to the side of the basket. On paper, if drawing a straight line between both 2-point shots it would go through the center of the hoop. NOT a shot from 'the block').

Foul line extended = 3 points (one foot extended on each side of the foul line)

Top of the key = 5 points (not necessarily a "3-pointer". All gyms are not uniform with 3-point lines)



SCORING

of 5 point shots _____ x5 = _____

of 3 point shots _____ x3 = _____

of 2 point shots _____ x2 = _____

of 1 point shots _____ x1 = _____
(max of three 1-point shots may be counted)

GRAND TOTAL = _____

Team ESPORTS:

We offer Super Smash Bros. Ultimate and Fortnite as esports games. They are both team sports. The Smash team consists of four students and three Fortnite. Each district can bring one team for each game.

It is strongly recommended that players bring their preferred equipment. Switch pro controllers, Hyper X keyboards/headsets, and Alienware mice will be available to use otherwise.

Super Smash Bros Ultimate

Each district will select four (4) students to compete in a 4v4 competition using the "crew battle" format. A crew battle format is where players from a team (a crew) share a combined total of twelve (12) stocks (three (3) per player) in a series of 1v1 matches. The losing player of each game is eliminated from the crew battle, and the losing crew sends a new player to replace them. At the beginning of the next game, the winning team's player depletes their stock count to match their stock count at the end of the last game. This play continues until a crew has exhausted all its players. Items are not enabled.

Fortnite

Each district will select three (3) students to compete in a 3v3 competition, using three (3) creative modes: Control (Map Code: 1860-6840-0958), Hardpoint (Map Code: 3478-2136-5302), and Search & Destroy (Map Code: 8489-0638-4180). The aim of Control is to capture or defend two zones without running out of respawns. In Hardpoint, teams fight to control rotating objective areas on the map and reach the point goal first. Search & Destroy is an objective game mode where each player has one (1) life each round and aims to attack or defend objectives. Each of these maps are Zero-Build.

AWARDS AND RECOGNITION:

Local and District **BLAST** events shall give awards and recognition to participants with high scores, or individuals or teams placing high in sports tournament events, as designated by the Local or District NYI Council. Each district is allowed five participants per event at Field **BLAST** and sport tournament teams are up to each district to determine.

Awards and certificates will be made available Saturday. These must be claimed or picked up by the participant or a friend. Unclaimed awards will not be mailed.

SECTION 2: REGISTRATION FORM

REGISTRATION AND FEE INFORMATION - 2025

1. Students must register for Field **BLAST** through their District **BLAST** Coordinator, who oversees all registrations for the district, checking qualifications, ensuring a 1/6 adult/student ratio, and collecting the registration, meals, and housing fees. Online registration for Field **BLAST** is required through the **BLAST** website (blast.mvnu.edu).
2. Individual registration forms must be completed online for students and adults. The deadline to register is **May 12**. All individuals/churches are to have paperwork, information, and payments to the District's **BLAST** Coordinator.

District **BLAST** Coordinators are to submit all registration materials and payment by **May 12** to:

*John Mohnasky, Field **BLAST** Coordinator
c/o Mount Vernon Nazarene University, 800 Martinsburg Road, Mount Vernon, OH 43050
john.mohnasky@mvnu.edu*

3. The complete district registration must include:
 - a) Complete accurate Online Registration for all participants and adults (blast.mvnu.edu).
 - b) Adult Volunteer contact information (2 adults from each district to volunteer during the event)
 - c) All Medical and Civil Liability forms (alphabetized). These may be brought with you.
 - d) All registration, meal, and on-campus housing fees. Please send one check for the total housing, meal, and registration fees **payable to East Central Field NYI**, to:
John Mohnasky, c/o Mount Vernon Nazarene University, 800 Martinsburg Rd, Mount Vernon, OH 43050.
4. **The registration fee for students (completed grades 6-12) is \$80.00.** This price includes competition, services, special features, programming materials, a **BLAST** shirt, and awards. The registration fee for **adults** is **\$40.00** and includes all activities and a shirt. Fees are non-refundable after May 20. Exceptions will be considered for emergencies.
5. A **\$50.00 Campus Café Meal Package** is available for students and adults. This price includes seven meals: Thursday breakfast through Saturday breakfast. The meal package must be selected on the registration form and cannot be refunded upon arrival. Meal package fees are non-refundable after May 20. A limited number of meal packages *may* be available at the event.
6. **MVNU housing is available for \$30.00 per student & \$30.00 per adult.** This is the total for all three nights. Housing must be selected on the registration form. Adult leaders must stay on campus with their students. Your district housing coordinator will address more specific housing issues. Housing fees are non-refundable after May 20, and transferable only to someone of the same gender. Housing costs \$20 whether someone is staying three or two nights.

Keys to the outside door of the apartments/townhouses on campus will be available for check out. **If the key is lost there is a \$250 fee.** Keys are checked out at check-in and need to be returned before leaving campus. Keys are not available to individual rooms or rooms within the dorms. The outside door of the dorm will be set on a timer and keycards given to adult leaders.

BLAST MEDICAL & CIVIL LIABILITY RELEASE FORM - 2025

Required for each participant and adult leader.

Each attendee **MUST** complete the following Medical & Civil Liability Release Form.
For those participants under the age of 18, the parent or legal guardian **MUST** sign.

Signed copies of this form **MUST** be returned with registration information.
Individual registration is not complete unless the Medical & Civil Liability Release Form is on file with your district NYI.

FOR EVERYONE:

Name (Last) _____ (First) _____ (MI) _____
Address _____ City _____ St _____ Zip _____
Date of Birth _____ Gender _____

FOR PARTICIPANTS:

Parent/Guardian's Name _____
Phone # (Cell) _____ (Home or Work) _____

FOR ADULTS:

Emergency Contact _____ Relationship _____
Phone # (Cell) _____ (Home or Work) _____

MEDICAL INFORMATION:

List the name(s) and dosage(s) of any medications you will be taking while at **BLAST** 2025.

List any medications you are allergic to: _____

Date of last tetanus shot: _____

List any medical conditions or activity limitations: _____

Doctor's Name _____ Phone # (_____) _____

"I, _____, legal guardian of _____, authorize the
Parent/Legal Guardian *BLAST 2025 Participant*
leadership of **BLAST** 2025 to care for the administration of general first aid treatment for any minor injuries received to my child during the event. If the injury sustained is life threatening, or in need of emergency treatment, I authorize the leadership of **BLAST** 2025 or its representative to summon any and all professional emergency personnel to attend, transport, treat my child.

*I understand **BLAST** 2025 will require my son/daughter to make choices and keep a schedule, and that he/she may not be under direct adult supervision at all times. Unless there is negligence on the part of any staff or lay assistants of Nazarene Youth International Ministries, the General Church of the Nazarene, Mount Vernon Nazarene University, and/or **BLAST** 2025, I agree to release and hold harmless any staff and lay assistants of Nazarene Youth International Ministries, the General Church of the Nazarene, Mount Vernon Nazarene University, and/or **BLAST** 2025 from any and all claims, suits, costs and actions, of any kinds whatsoever, arising from their exercise of the power granted by this authorization.*

This liability release is valid during Field **BLAST** 2025 (June 4-7, 2025) as well as during the _____ District **BLAST** event being held _____ 2024/2025."

Signature of Parent/Guardian

Date

Student is covered by group or medical insurance: _____ Yes _____ No

If yes, complete the following information: NAME OF INSURED: _____

HEALTH INSURANCE COMPANY: _____

GROUP #: _____ POLICY #: _____

***BLAST* ADULT LEADER JOB DESCRIPTION**

BLAST is sponsored by the East Central USA Field Nazarene Youth International (districts within Ohio, West Virginia, and Eastern Kentucky). The event is hosted by the Office of Admissions at Mount Vernon Nazarene University, and various campus personnel provide assistance and support for the activities and programs. Yet final responsibility for the rules, policies, and procedures of ***BLAST*** belongs to the NYI – which you represent.

Much like a youth camp or district retreat relies on the NYI adult leadership, the success of ***BLAST*** depends on you. As district leaders, we must all come to the event recognizing we are responsible to make it run smoothly and to address problems that arise as we would if they happened in our home church. Often we attend college-sponsored events and rely on the college to make everything work well and everyone happy. However, ***BLAST*** is an NYI event that just happens to be on campus. MVNU is relying on us as adult leaders to keep our teens involved, content, and abiding by all campus and NYI guidelines. This involves:

1. Supervision of all students is the sole responsibility of the districts and local churches involved. While teens are on campus, please work to make sure they observe campus rules and exhibit appropriate mature Christian behavior.
2. Adult leaders are responsible for conduct in the residence halls and hotels. Curfew must be enforced. Students are not to hang out in their rooms during the day. Adults should check by on a regular basis to ensure students are out of housing areas. Guys and girls are never to be in each other's housing areas. Please do not leave campus for an extended amount of time, leaving us short-handed in supervision.
3. Leaders may be involved as coaches or district leaders in competition areas, making sure participants know their performance or game time, encouraging them as they compete, and being there for prayer and support. Leaders may also have specific responsibilities with the event.
4. Adult leaders should take responsibility for ALL students at ***BLAST***, not just those from your own district or church. In other words, if you see anything needing attention or correction, please involve yourself in the situation – whether it involves those from your church/district or not. We asking that you provide a sense of security and supervision for student participants and guests. We want this to be a pleasant experience for everyone, and know the continual presence of adult leaders provides both friendship and guidance during the event.
5. Be prepared to counsel, pray with, or lead students to Christ at any time. Many who attend will not know Jesus; others may be struggling. Leaders are the key. Also, be ready to counsel with teens in the “heat of competition”. Some will be learning for the first time how a Christian responds differently to competition than what they see in our society; be a model of Christian sportsmanship! Some may be discouraged when they don't do as well as they would have liked; be an encourager! Help every student do their best, yet feel secure in God's love and in their efforts to improve themselves in their talent, no matter what the result!

HOUSING GUIDELINES FOR FIELD *BLAST*

- 1) **In the overall event, the ratio of adult to participant must be at least 1:6.** Each district must plan on having enough adults to meet the ratio.
- 2) Each *BLAST* participant housed on campus must be paired with another participant of the same gender. Students will be paired up if not specified.
- 3) The dorm rooms will be housed with 2 people and the apartments with 6. Everyone is expected to bring their own bedding. As was noted earlier, once registration is turned in, the Housing Coordinator will inform the District Coordinator of where participants and adults will be staying.
- 4) The only substitutions that can be made after housing forms have been submitted are same gender exchanges. Each change must be made through the *BLAST* housing coordinator to assure the accurateness of an in-house roster of *BLAST* participants. The *BLAST* housing coordinator **MUST** be aware of ALL exchanges. All substitutions and exchanges must be completed prior to the event.

Keys to the outside door of the apartments/townhouses on campus will be available for check out. **If the key is lost there is a \$250 fee.** Keys are checked out at check in and need to be returned before leaving campus. Keys are not available to individual rooms or rooms within the dorms. The outside door of the dorm will be set on a timer and keycards given to adult leaders.

Questions about housing should be directed to:

Johnny Mohnasky, Field *BLAST* Coordinator
Email: john.mohnasky@mvnu.edu